

**NTID Packet 3 – Mr. Bartlett Choir 7-12**

**Directions:** Read each assignment and complete each assignment to the best of your abilities. You may return your completed assignments in one of the following ways: LiveGrades Submission, email at [ethan.bartlett@k12.wv.us](mailto:ethan.bartlett@k12.wv.us), or Google Classroom.

**For Students with Internet (Option A will need internet) Option B will not require internet:**

**Assignment 3.1**

**Date: May 15, 2020**

**Due: May 18, 2020**

**Directions:** You may pick one of two assignments below, based on your comfort level, each assignment will be graded the same with the same point value.

**Option A:** This year we do not have a way to recruit 6<sup>th</sup> graders into choir from our feeder schools, I would like you to submit videos talking about what you have enjoyed about choir or maybe your favorite story. What would you tell someone to try and get them to join choir at PPJSHS

**Option B:** Write a review of your year in choir. Please be between three and five full sentences, answers may be more if needed (I'm a bit wordy so I understand)

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**Assignment 3.2**

**Date: Week of May 22, 2020**

**Due: May 26, 2020 (to me)**

**Directions:** You may pick one of the two options, based on your comfort level. Seventh graders must do Option B.

**Option A:** Virtual Choir 6, by Eric Whitacre is up and running. For this assignment, you need to have decent internet and the ability to video record yourself. Please follow the link below and sign up, follow the instructions. This is a great opportunity. You can also find the sheet music attached to this assignment. When you have recorded your video to submit, please submit to me on Google Classroom. Also, you may opt to just submit to me and not submit for the virtual choir if you so wish. I highly recommend this, especially for students who are in or want to be in the chamber choir. I would take some time during each day to practice this, it is not a hard song to learn. I will also be submitting my own video. If you do not have a way to submit but would like to let me know.

**Link:** <https://virtualchoir6.com/>

**Rehearsal Tracks:**

[https://www.youtube.com/playlist?list=PL9zinYpq411fPeft66knDxtjIFd7\\_InK2](https://www.youtube.com/playlist?list=PL9zinYpq411fPeft66knDxtjIFd7_InK2)

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**Option B:** I want to know what your favorite song is that you have sung for every year you have been in choir (5-12). Write two sentences on each song about why?

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**Assignment 3.3.**

**Date: May 29, 2020**

**Due: June 1, 2020**

**Directions:** Write a paragraph about something you have taken from this new experience. What are some things that you have learned, and what are some things that you took for granted before that you will not take for granted again?

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ERIC WHITACRE'S  
**VIRTUAL CHOIR 6**

*Sing Gently*

[VIRTUALCHOIR6.COM](http://VIRTUALCHOIR6.COM)

# SING GENTLY

Virtual Choir 6

Words and music by Eric Whitacre

Simply ♩ = 64 poco rit.

Soprano

Alto

Tenor

Bass

Simply ♩ = 64 poco rit.

Piano

*p* *mp* *loco* *Red.*

5 **a tempo** *p*

S. May we sing to - ge - ther, al - ways. May our voice be

A. May we sing to - ge - ther, al - ways. May our voice be

T.

B.

**a tempo** *p* *mp*

Pno. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

11

S. *soft.* *mp* May our sing-ing be mu - sic for o - thers and

A. *soft.* *mp* May our sing-ing be mu - - - sic and

T. *mp* May our sing-ing be mu - - - sic and

B. *mp* May our sing-ing be mu - - - sic and

Pno *mp*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

17

S. *rit.* may it keep o - thers a - loft.

A. *rit.* may it keep o - thers a - loft.

T. *rit.* may it keep o - thers a - loft.

B. *rit.* may it keep o - thers a - loft.

Pno *rit.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* \*

**a tempo**

21 *pp* Sing, sing gent - ly, al - ways. *pp* Sing, sing as

*pp* Sing, sing gent - ly, al - ways. *pp* Sing, sing as

*pp* Al - ways. *pp* Sing as

*pp* Al - ways. Sing

**a tempo**

Pno *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

**poco rit. a tempo**

27 *mf* *mf* *mf* *mf*

S. one, one. Al - - -

A. one, one. May we stand al - - - ways

T. one. May we stand to - ge - ther, al - ways,

B. as one. May we stand to - ge - ther, al - ways,

**poco rit. a tempo**

Pno *mf*

*mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

33

S. *mf* *f*  
-ways be strong, may we hear the

A. *mf* *f*  
be strong, may we hear the

T. *f*  
may our voice be strong, may we hear the

B. *f*  
may our voice be strong, may we hear the

Pno *f*

Red. Red. Red. Red. Red.

39

S. *mf* *rit.*  
sing - - - ing and may we al - ways sing a - long.

A. *mf*  
sing - - - ing and may we al - ways sing a - long.

T. *mf*  
sing - - - ing and may we al - ways sing a - long.

B. *mf*  
sing - - - ing and may we al - ways sing a - long.

Pno *mf* *rit.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

45 **a tempo**

*pp* *pp* *pp* *pp*

S. Sing, sing — gent - ly, al - ways. Sing, sing — as

A. Sing, sing gent - ly, al - ways. Sing, sing — as

T. Sing, sing gent - ly, al - ways. Sing, sing —

B. Sing, sing gent - ly, al - ways. Sing, sing as

Pno

*pp* *pp* *pp* *pp*

*8va* *8va* *8va* *8va*

*ped.* *ped.* *ped.* *ped.*

**poco rit. a tempo**

51 *mf* *mf* *mf* *mf*

S. one, as one, one, one,

A. one, as one, one,

T. as one, as one, one,

B. one, as one, one,

Pno

*mf* *mf* *mf* *mf*

*ped.* *ped.* *ped.* *ped.*



56

S. one, one,

A. one, one, one,

T. 8 one, one, one,

B. one, one, one,

Pno

61 *mp dim.* *rit.* *p*

S. sing gent - ly as one.

A. *mp dim.* sing gent - ly as one.

T. 8 *mp dim.* sing gent - ly as one.

B. *mp dim.* one, sing gent - ly as one.

Pno *mp* *p*