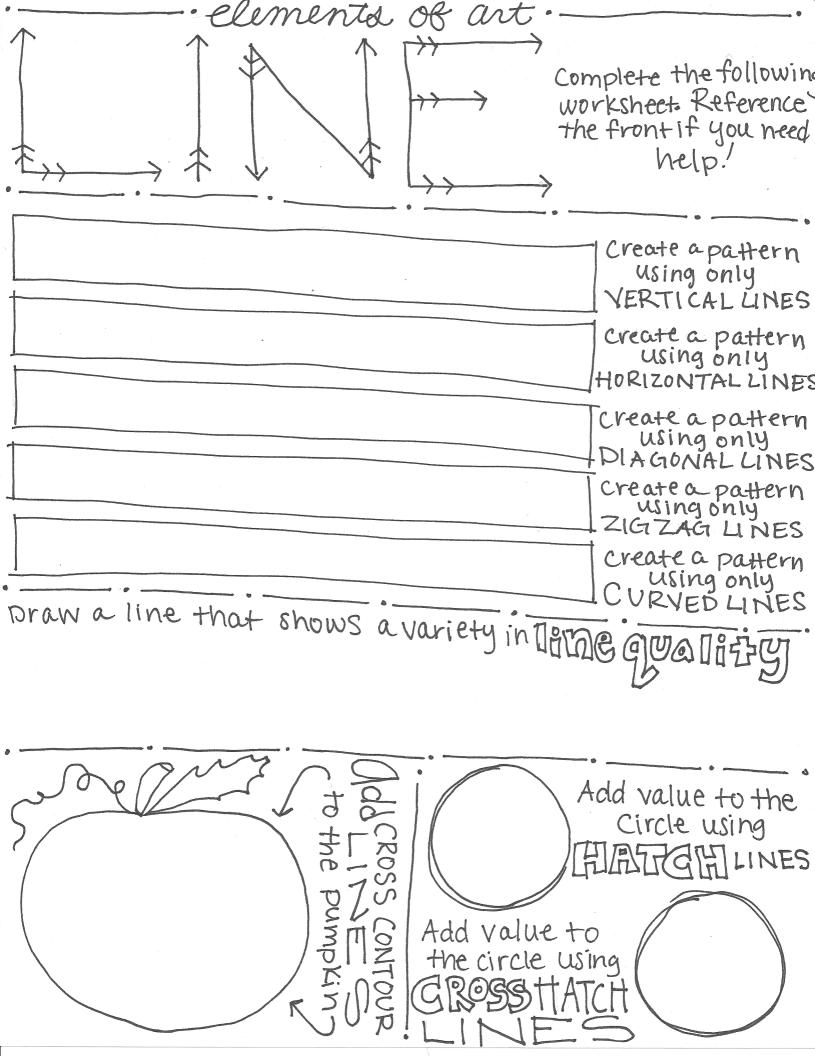


elements of art a mark that is LONGER than it is line variation can create interest and a sense of movement VERTICAL HORIZONTAL DIAGONAL CURVED lell;4B HATCHINGS "///// Weight to the thick is to a supplied to the su parallel lines used to create value ox thinness crossed lines used to create value without adding or Shows xregeneral snape. Follows the contour of an object and emphasizes form





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Thanks for your support! Whitney Panetta

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